



**DIVINE PARQUET**  
DRVOPROIZVOD d.d.

*welcome* to the exclusive collection  
and reliable brand of DIVINE PARQUET

## *About us*

Drvoproizvod d.d. Jastrebarsko was founded in 1970. The new factory, equipped with modern technology, was built in 1980. The factory complex is located next to the highway and the Zagreb - Karlovac railroad.

The main production program of solid parquetry, including multi-layer floors, is made from high quality oak, beech and ash with controlled origin (the FSC international certificate, CE certificate).

The modern and contemporary production technology meets the most demanding standards of the global market.

While a part of our total production is sold on the domestic market, around 90 per cent is exported to European and other countries.

Over the years, we have won a number of prestigious awards and prizes for our superior products and successful business.







# Oak

the tree of  
holy power and  
wealth

Druids practised their rituals in oak groves; ancient magistrates passed judgement under oak trees; an oak in the Sherwood Forest was the home of Robin Hood. From French wine barrels to Japanese drums, oak has been associated with the supreme values of every culture, but also with warfare: until the 19<sup>th</sup> century, it was used for the construction of naval men-of-war.

Oak grows slowly. It needs more than a century to reach the forest canopy, but this makes it thick and resilient. Left to itself, it can easily reach the age of five hundred years, exceptionally up to a thousand years. The oldest oak in Croatia is a *Quercus robur* in the Prašnik Forest near Nova Gradiška. It is 340 years old and 40 meters tall, with a circumference of 8 meters.

With a wide spreading crown of rugged branches, oak produces a strong and durable wood. Because of its high tannin content, oak wood is very resistant to insect and fungal attack. Since it is also very elastic and hard, it is a favourite choice for floors that must support heavy loads.

In Greek mythology, the oak was dedicated to Zeus, king of the gods. It was the holy tree of Romans, Celts, Germans and Slavs. Ancient Croats believed fairies nested in its branches and attributed the tree to Perun, the god of thunder, so it comes as no surprise that oak is a frequent target of lightning.

Oak is a symbol of virility, strength, resilience, and especially longevity. If you asked ancient Europeans what they called the eightieth wedding anniversary, they would say: Oak Jubilee.





Dark line



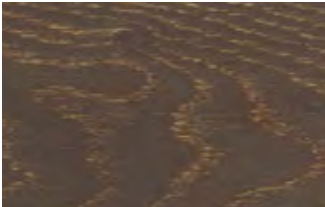
DL 001



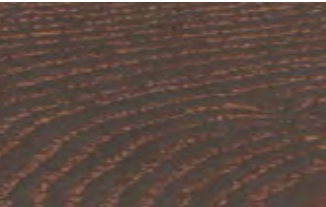
DL 002



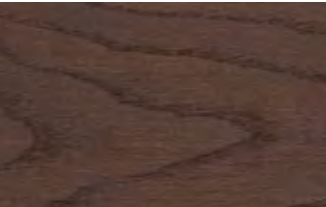
DL 003



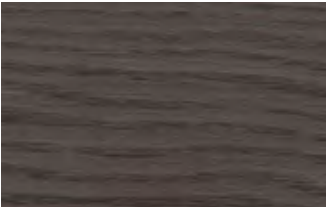
DL 004



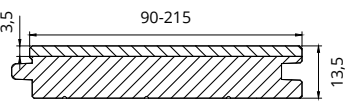
DL 005



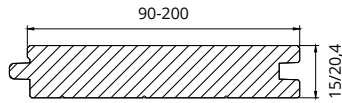
DL 006



DL 007



Multi-layer oak floor



Solid oak floor



*bring*  
nature into your home and office

## *Brown line*



BL 001



BL 002



BL 003



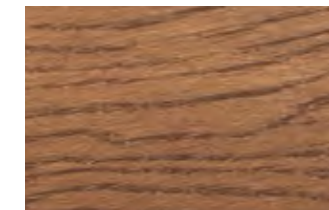
BL 004



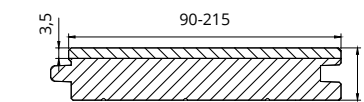
BL 005



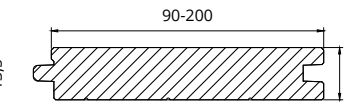
BL 006



BL 007



Multi-layer oak floor



Solid oak floor



*realize*  
your dreams in life



## Gray line



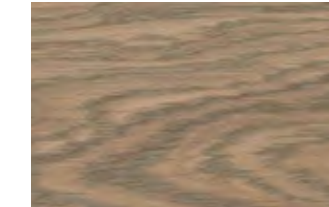
GL 001



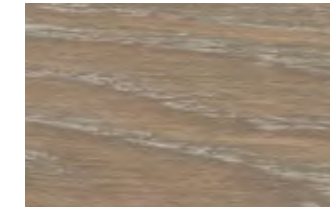
GL 002



GL 003



GL 004



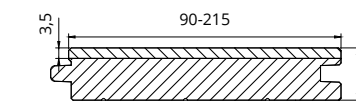
GL 005



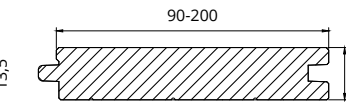
GL 006



GL 007



Multi-layer oak floor



Solid oak floor



*choose*  
happiness



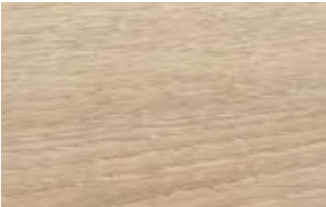
*White line*



WL 001



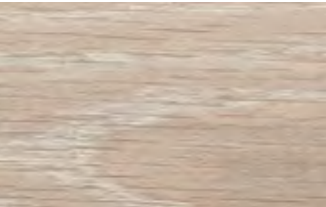
WL 002



WL 003



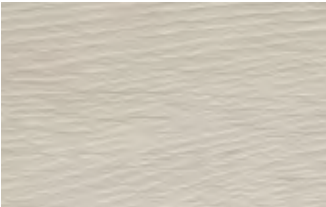
WL 004



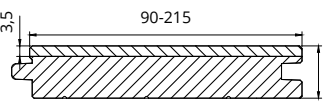
WL 005



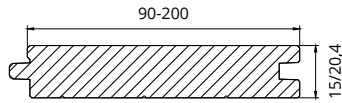
WL 006



WL 007



Multi-layer oak floor



Solid oak floor

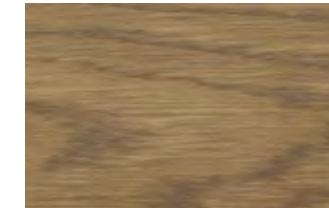


*make it*  
natural, warm and comfortable

## Sound line



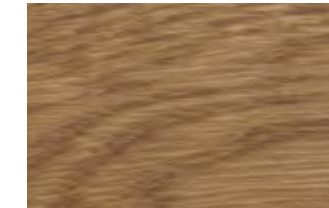
SL 001



SL 002



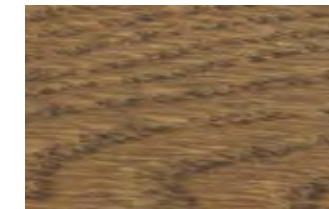
SL 003



SL 004



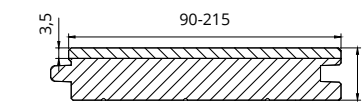
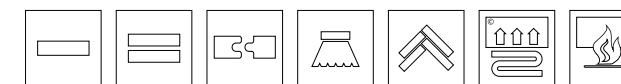
SL 005



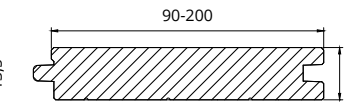
SL 006



SL 007



Multi-layer oak floor



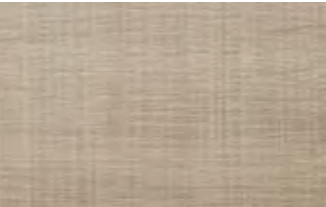
Solid oak floor



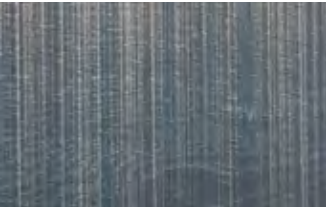
*be*  
*in the presence*  
of beauty and uniqueness



*Raw line*



RL 001



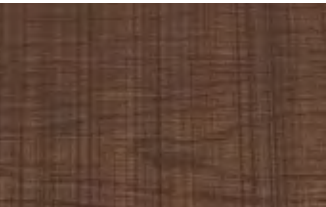
RL 002



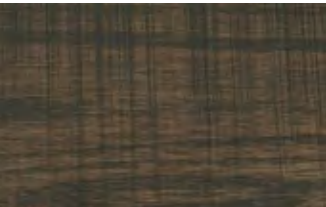
RL 003



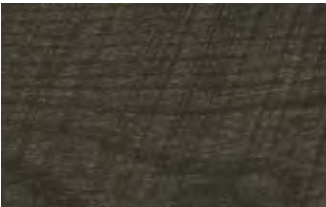
RL 004



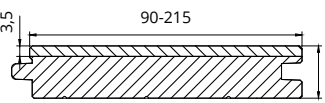
RL 005



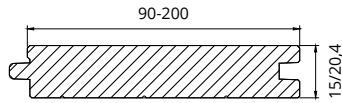
RL 006



RL 007



Multi-layer oak floor



Solid oak floor



*bring to life*  
your dormant creative skills

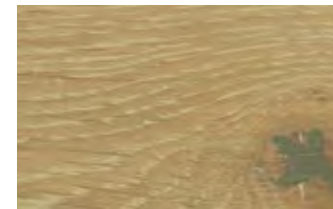
## UV line



UL 001



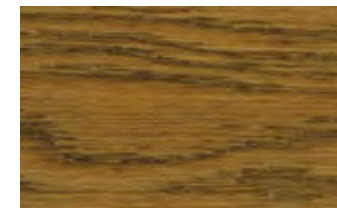
UL 002



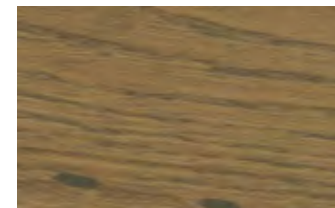
UL 003



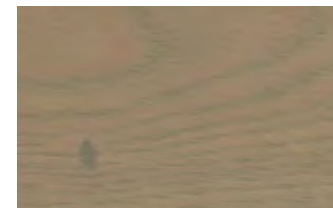
UL 004



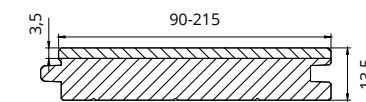
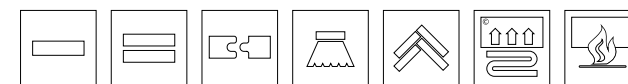
UL 005



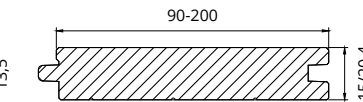
UL 006



UL 007



Multi-layer oak floor



Solid oak floor

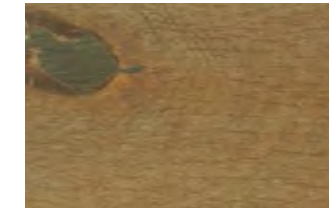


each moment is noble and colourfull  
*flow with it*

## *Fumed line*



FL 001



FL 002



FL 003



FL 004



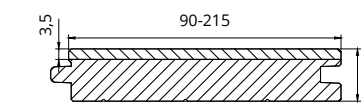
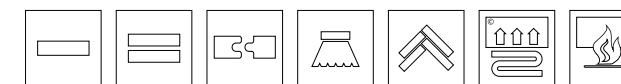
FL 005



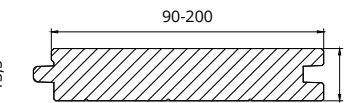
FL 006



FL 007



Multi-layer oak floor



Solid oak floor

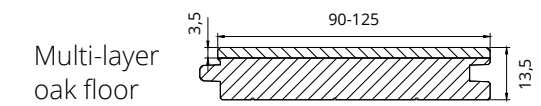
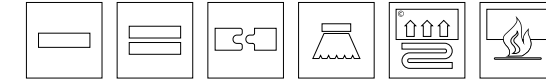


*highlight*  
the natural wood and its centuries of growth

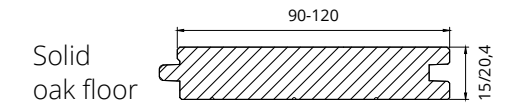
## Chevron



chevron

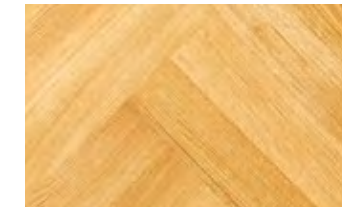


Multi-layer  
oak floor



Solid  
oak floor

## Parquet



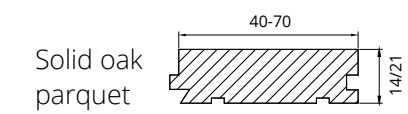
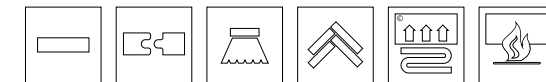
double herringbone



brick



herringbone



Solid oak  
parquet



Legend



Solid floor



Multi-layer floor



Tongue and groove



Suitable for gluing



Fishbone



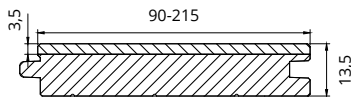
Thermal conductivity  
0,159  
W/(mK)



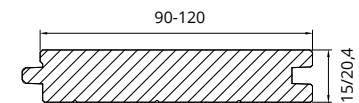
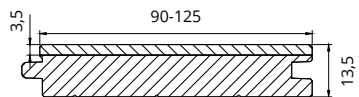
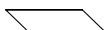
Reaction to fire  
D<sub>fl</sub>-s1

Products

MULTI-LAYER OAK FLOOR



CHEVRON



COLOR  
LEGEND

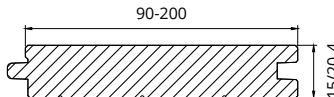
WL-001 (ex Vanilla)  
WL-002 (ex White 5%)  
WL-003 (ex Arctic)  
WL-004 (ex Cream)  
WL-005 (new color)  
WL-006 (ex Cotton White)  
WL-007 (new color)

GL-001 (new color)  
GL-002 (ex Havana)  
GL-003 (new color)  
GL-004 (ex Gris Belge)  
GL-005 (ex Platinum Special)  
GL-006 (ex Rab)  
GL-007 (new color)

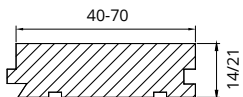
BL-001 (ex Pure)  
BL-002 (ex Castle Brown)  
BL-003 (new color)  
BL-004 (ex Sandy)  
BL-005 (new color)  
BL-006 (ex Deya)  
BL-007 (ex Chocollate)

DL-001 (new color)  
DL-002 (new color)  
DL-003 (ex Charcoal)  
DL-004 (ex Black Gold)  
DL-005 (ex Vulcano)  
DL-006 (new color)  
DL-007 (new color)

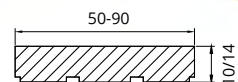
SOLID OAK FLOOR



SOLID OAK PARQUET



SOLID OAK LAM PARQUET



SOLID OAK INDUSTRIAL PARQUET





Multi-layer oak floor

DIMENSIONS

Width (mm)	Length (mm)	Thickness (mm)
90/95	600-1300	13,5
120/125	600-2200	13,5
140/145	600-2400	13,5
160/165	600-2400	13,5
180/185	600-2400	13,5
210/215	600-2400	13,5

Moisture: 7% ±2

Hardness by Brinell:  
medium hard

Weight:  
13,5 mm cca 10 kg/m2

Finishing:  
filled and sanded, oiled

Edges:

- 4 bevels
- 2 bevels
- no bevels

Packing:  
system pack (cardboard,  
thermal foil)  
random lengths  
(cardboard, thermal foil)

QUALITY DESCRIPTION

	Natur	Markant
Discoloration	Slight	Unlimited
Small knots	Unlimited	Unlimited
Knots	Up to max 20 mm	Up to max 80 mm
Surface cracks	Up to max 10 mm	Allowed
Sapwood	Not allowed	Sapwood ≥ 20%
Pinholes	Not allowed	Not allowed
Blend heart	Not allowed	Allowed

Solid oak floor

DIMENSIONS

Width (mm)	Length (mm)	Thickness (mm)
90	600-1300	15/20,4
120	600-2200	15/20,4
140	600-2200	15/20,4
160	600-2200	15/20,4
180	600-2200	20,4
200	600-2200	20,4

Moisture: 9% ±2

Hardness by Brinell:  
medium hard

Weight:  
20.4 mm - cca 14,6 kg/m²  
/ 15 mm - cca 10,70 kg/m²

Finishing:  
filled and sanded, oiled

Edges:

- 4 bevels
- 2 bevels
- no bevels

Packing:  
system pack (cardboard, thermal foil)  
random lengths (cardboard, thermal foil)

QUALITY DESCRIPTION

	Select	Natur	Markant	Rustic
Color variation	Minimal	Medium	Unlimited	Unlimited
Small knots	Allowed	Unlimited	Unlimited	Unlimited
Filled knots	Allowed up to max 8 mm	Allowed up to max 30 mm	Allowed up to max 80 mm	Allowed up to max 100 mm
Surface cracks	Not allowed	Allowed up to max 10mm	Allowed up to max 30 mm	Allowed up to max 50 mm
Sapwood	Not allowed	Not allowed	Allowed ≥ 20%	Unlimited
Pinholes	Not allowed	Not allowed	Not allowed	Unlimited



Solid oak parquet

DIMENSIONS

Width (mm)	Length (mm)	Thickness (mm)
40	250-400	14/21
50	250-400	14/21
60	250-400	14/21
70	250-600	14/21

Moisture: 9% ±2

Hardness by Brinell:  
medium hard

Weight:  
21 mm - cca 15 kg/m²  
14 mm - cca 10 kg/m²

Packing: thermal foil

QUALITY DESCRIPTION

	E	ST	STR	RI	RO	VS
Color variation	Minimal	Medium	Medium	Unlimited	Unlimited	Unlimited
Devitation of texture	Small, ≥ 10%	Medium, ≥ 40%	Medium, ≥ 50%	Up to max 60 %	Unlimited	Unlimited
Knots up to 5 mm	Not allowed	Max 3 in wood color	Max 3 in wood color	Unlimited	Unlimited	Unlimited
Knots up to 8 mm	Not allowed	Not allowed	Max 1 in wood color	Unlimited	Unlimited	Unlimited
Knots up to 15 mm	Not allowed	Not allowed	Not allowed	Max 1	Max 3	Unlimited
Cracks	Not allowed	Not allowed	Allowed up to 2 mm	Allowed up to 10 mm	Allowed up to 20 mm	Allowed up to 30 mm
Sapwood	Not allowed	Not allowed	Not allowed	Allowed	Allowed	Unlimited
Pinholes	Not allowed	Not allowed	Not allowed	Not allowed	Allowed up to 5 stitches	Unlimited

Solid oak lam parquet

DIMENSIONS

Width (mm)	Length (mm)	Thickness (mm)
50	300-350	10
70	300-350	10
70-75	400-500	14
90	350-500	10

Moisture: 9% ±2

Hardness by Brinell:  
medium hard

Weight:  
10 mm - cca 7 kg/m²  
14 mm - cca 10 kg/m²

Packing: thermal foil

QUALITY DESCRIPTION

	P	NO	R
Discoloration	Slight	Allowed	Unlimited
Small knots	Up to max 3 mm	Up to max 5 mm	Unlimited
Knots	Not allowed	Not allowed	Up to max 10 mm
Surface cracks	Not allowed	Not allowed	Up to max 20 mm
Sapwood	Not allowed	Not allowed	Traces of sapwood allowed
Pinholes	Not allowed	Not allowed	Not allowed
Blend heart	Not allowed	Not allowed	Allowed

Solid oak industrial  
parquet

DIMENSIONS

Width (mm)	Length (mm)	Thickness (mm)
22	250	14

Moisture: 9% ±2

Hardness by Brinell: medium hard

Weight: 14 mm - cca 10 kg/m²

Packing: thermal foil

QUALITY DESCRIPTION

A	
Discoloration	Slight
Small knots	Up to max 3 mm
Knots	Not allowed
Surface cracks	Not allowed
Sapwood	Traces of sapwood allowed
Pinholes	Not allowed





**DIVINE PARQUET**  
DRVOPROIZVOD d.d.

*The quality of our products is confirmed by the Croatian Quality certificate, the FSC Chain-of-Custody certificate (for our raw materials, which we procure from forests which are sustainably managed by Croatia), and the CE product quality certificate. We have the Real Wood certificate, which guarantees that all our clients receive products that are 100% real wood.*

*We are a member of FEP, the European Federation of Parquet Industry, gathering the European parquet manufacturers and their suppliers.*



**Address** V. Holjevca 23, 10450 Jastrebarsko, Hrvatska / Croatia

**e-mail** drvoproizvod@drvoproizvod.hr

**Fax** +385 1 6281 980

**Phone** +385 1 6283 992. +385 1 6281 979

**Outlet Jastrebarsko**

V. Holjevca 23, 10450 Jastrebarsko, +385 1 6281 098

[www.drvoproizvod.hr](http://www.drvoproizvod.hr)

### The photographs

Creatures from folk imaginary have been brought to life through the lens of Iva's camera. Iva Lulić is a well-known Croatian fine-art photographer who creates amazing images of restored old folk beliefs. She has made several series of photographs representing legendary creatures from folklore, shot in authentic locations in different parts of Croatia.

**Design & layout** Andrea Biškupić and Barbara Galant, Valion

**Printing** Kerschoffset

Jastrebarsko, 2018



